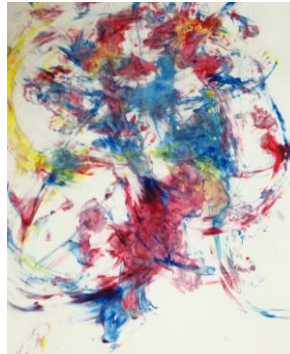


Rebecca Loh

1401624

BA3b

Evaluation of my work



Marks of Dance

Throughout making my work I think they are experimental drawings as they have areas of development and exploration. The journey for this whole project has been a roller coaster ever since the beginning from the project proposal to researching for the project to creating and exploring with different skills and method to establish my project. I think it has been developed greatly from the very surface to educate the audience about dance and it has developed to audiences enjoying my work as a performance piece that was very positively pointed out from my animations in BA3a. I later developed the work to this concept and has gone to large scale mark making. I have understand that my passion for performing is not to educate audiences but to engage them to experience dance either from performance or involve themselves to it. Throughout my performances in the studio there are a few audiences that have stopped and curious about the things that I have been doing.



Different marks in dance

In addition throughout my exploration of this project. I also has acknowledge that the risk that I have took. To combine two different art practices and creating experimental drawings. I have learnt that illustration do not need to be figurative rather it needs rhythm and narrative in the images. As for my work the different marks that has been created shows the different rhythm. As well as from the recording and the different pattern and weight of the marks. The idea of not knowing the outcome of the work that I made was a risky and unpredictable take to my project. As I might not like the outcome or the outcome might not be relevant to the concept.

Process during this project

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The process through out the year was an interesting and exciting one. During the beginning of the term I thought that I do not need to collaborate with others as it is a hassle to me and they might not know or understand the concept of my work. In addition to that it worked out quite well for me during the first term, but after 'Ampersand' was introduced I quickly learnt that collaborating can help with my development of widens and feed in to my main project. During 'Ampersand' project we had the biggest technical problem that I have ever faced. Even though all of us worked really well with each other. If I have the same choice again with the same collaborators and more time. We could have solve the problem in more satisfied way. If we would have done the installation again we would not have solve the problem the way we did as we had discuss after the events. The other collaboration was with my photography peer Kamilia. It was a total opposite to what happen. We had the best chemistry and known the concept and idea really well, we did have a few disagreement and linguistic challenges but it has solve with discussion and making same agreements with each other. Collaborating with others give me opportunity that I would not have done when I am working alone. The most exciting collaboration was with Steve, I think is because of the lack of friendship. The collaboration was a good platform for both our practise and friendship to grow. He for his communication with others trough his music while I develop my engagement of dance to others. The sense of development throughout the collaboration grow after we have started to play and dance live. The sense of conversation emerge throughout the performance in the way of the rhythm in the music and dance.

Improvements and Strength



Installation mock up

I think my strength was that I can push troughs the different difficult problem such as the technical problems as well as the emotions problem that has occur during the whole process. The different collaboration has thought me a lot in the sense of concept development and I do not need to keep the idea to one and could be change for the better. However, I think that my communication skills need to be better because I was quite short tempered when things did not go the way that planned has set such as the difficulty in deciding the place for my 'Ampersand' installation placement. I was not patient enough with the curation team as they have done all the build and set up for the show.

My challenge for obtaining and working with my own brief is that I have to schedule my time well because it have to accommodate the other collaborators time as well because not everyone is available at the same time.